



OAKWOOD ARTS ACTIVITY KIT!

Each week Oakwood Arts will work with a local artist to create daily art prompts to help fuel your creativity, and share about cool careers in the arts! Students from all around Richmond will receive these fun prompts, and you can share what you have created with your community by posting and tagging your amazing artwork on Instagram!

MEET THIS WEEK'S ARTIST: REBECCA FIELD!

Hey everyone, I am Rebecca Field and I am an illustrator and artist, and I teach art at John Marshall High School, home of the Justices! This is such a great time to be making art but I miss my kiddos at Jay Em so I am excited to share some art projects with all of you.



WHAT IS IN THIS WEEK'S PACK?

The projects that I've included this week are perfect for curious people who are a little bored and are ready to play. If you like the projects but want to change them around to make them more fun for you, DO IT! You are an artist just like me.

HERE ARE SOME OF MY FAVORITE ARTWORKS THAT I'VE MADE!



Download next week's art prompts by visiting www.oakwoodarts.org/artkits

FOR TEENS



WEEK #2

SOLs Covered: A7.16 A1.10

What is SITE-SPECIFIC ART?

Site Specific art is art that “occurs once”, is temporary, or will decay over time. They are most commonly assembled outside, in the natural environment, and are composed of materials found in the location where the sculpture is made (ex: sand castles, sidewalk chalk art, etc).

Andy Goldsworthy produces “site-specific” sculptures and land art. He uses bright leaves, flowers, twigs, anything found in nature to create his designs/sculptures.

MATERIALS

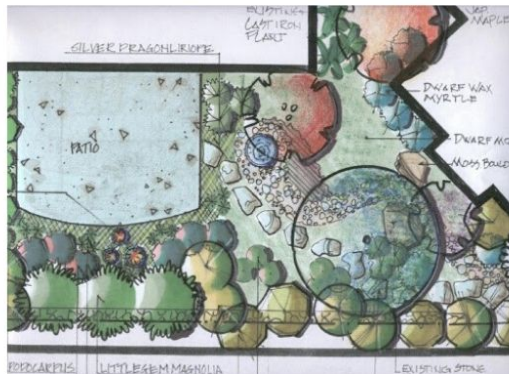
Any natural material;

- rocks
- leaves
- sticks
- moss
- dirt
- sand
- **A phone or camera to photograph**



IT'S YOUR TURN TO TRY SITE-SPECIFIC ART

For this activity, go outside into your surrounding “habitat”. Collect natural objects: pine cones, leaves, acorns, flowers, rocks, bark...you will be creating a sculpture/design using objects found in nature. You are limited to the things you find in nature! Make a sculpture or design on the ground using just your collected finds. No glue or scissors or man-made art supplies! Photograph your finished work (you can use a phone or camera) and just leave your artwork for people to discover!



Did you know?

Landscape architects design attractive and functional public parks, gardens, playgrounds, residential areas, college campuses, and public spaces. They also plan the locations of buildings, roads, walkways, flowers, shrubs, and trees within these environments. Think about Maymont. It didn't just appear — landscape architects made all of those decisions!

Show us what you made! Post and tag your work on Instagram!

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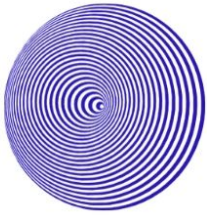
SITE-SPECIFIC ART

FOR TEENS

SOLs Covered: A7.16 A1.10

WEEK #2

OPTICAL ILLUSIONS



MATERIALS

- PAPER
- PENCIL
- BLACK MARKER (OPTIONAL)
- DRAWING UTENSIL

TERMS:

Op art: optical illusions within art
Dimension/form: Form as an element of art is three-dimensional and encloses space, giving something a "3D effect"

This lesson will incorporate line, shape, and form, things that you probably already know about. But prepared to be amazed! What you draw on a flat sheet of paper will look like its 3D! Optical illusions have been used in art for centuries (also known as "Trompe-l'œil" during the Renaissance). Optical illusions are also used in a lot of street art, graffiti, and even film-making and video game design.

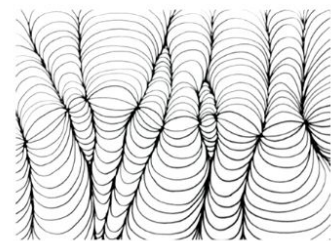
Follow the step-by-step to create your optical illusion piece!



Create a curvy line through the middle of your paper. It can be horizontal, vertical or diagonal



As if your line was a bouncing ball, connect the dots you drew. These lines should be curved/ half circle shaped.



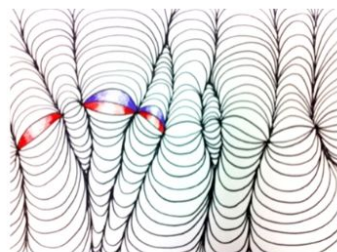
Fill the entire paper!



Draw about 9 or 10 dots evenly spaced along your line.



Continue these curves on both sides. Work section by section.



Time to shade! Tip: make the sides darker and the middle lighter to create "dimension". Use 3 colors.

Did you know people have jobs making illusions everyday?

In the movies, nothing is impossible. Living, breathing dinosaurs roam the Earth. Humans rocket to distant galaxies and war with alien races. Monsters rise from the sea and destroy New York City. This type of cinematic magic is made possible by the hard work of **special effects artists**.

Hundreds of **computer animators, model makers, explosives experts, puppeteers** and **make-up artists** spend thousands of hours crafting these on-screen realities. Next time you watch a movie, don't turn off the credits. Get comfortable; you're going to be there for a while. Thousands of people collaborate on these million-dollar projects. And a big part of what makes these movies so much larger than life is special effects.

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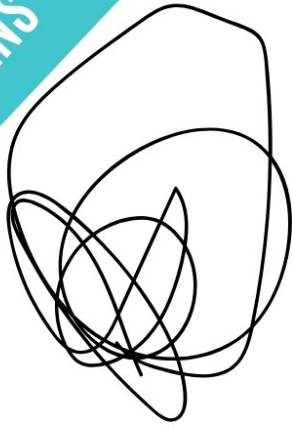


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BLIND CONTOUR DRAWING

SOLs Covered: A8.4 A1.6

WEEK #2



GET READY FOR SOME WEIRD DRAWINGS!

MATERIALS

- PAPER
- BLACK PEN OR MARKER
- COLORED PENCILS, MARKERS, WATERCOLOR (whatever is available to you)

TERMS:

Blind contour drawing: A drawing exercise, where an artist draws the contour of a subject without looking at the paper. The artistic technique was introduced by Kimon Nicolaïdes in *The Natural Way to Draw*

Abstract art: Art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures.

Blind contour drawing is an exercise where the artist draws a subject/object using one continuous line without looking at their paper. Blind contour is a great way to improve hand-eye coordination, and forces you to look at your subject more. Many different kinds of artists use blind contour drawings to “warm up” their eyes and hands before they begin more complex projects.

SO HOW DO YOU CREATE A BLIND CONTOUR DRAWING?

01 Place your paper on a flat surface.

Pick an object or subject to draw and place it in clear view in front of you. Use a pen or marker to draw one continuous line (no erasing!)

02 No peeking!

Without looking at your paper, begin to draw your object/subject. Your drawing shouldn't look accurate, so don't be nervous about making it look good! (TIP: UTILIZE THE SPACE ON YOUR PAPER! Try your best to fill up your paper as best as you can, don't draw too tiny). **WHATEVER YOU DO, DO NOT LOOK AT YOUR PAPER WHILE YOU DRAW.** Keep your eyes on the object or subject that you are drawing. No cheating!

03 Ok, now you can look.

When you're finished, look at your paper. How did your drawing turn out? It should look pretty wonky and weird! Try practicing over and over to see how accurate you can get your drawing to be!

04 Color!

Color in sections of your blind contour to further abstract your drawing! You can also layer colors or shade in sections, it's up to you.



Did you know?

Courtroom Sketch Artist: In many places cameras are not allowed in courtrooms in order to prevent distractions and preserve privacy. This requires news media to rely on sketch artists for illustrations of the proceedings. Courtroom sketch artists go where cameras cannot, recording the often-tense atmospheres of high-profile judicial cases. They have to keep their eyes on everything that is happening while also drawing the moment accurately! These artists use their craft to communicate the emotions of a courtroom.

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FOR TEENS

WEEK #2



SOLs Covered: A6.2 A7.3 A8.2 A1.8

Kaleidoscopes

MATERIALS

- PAPER 8.5x11 (x2)
- PENCIL
- BLACK MARKER
- ANYTHING YOU HAVE TO COLOR IN WITH
- SCISSORS

For this project you will use your name (or nickname) to create an abstract "kaleidoscope". Names can be a big part of our identity, so make this art about you!

HOW TO CREATE A NAME KALEIDOSCOPE:

01 First tear or cut both your papers into squares by following the instructions (left)



02 Fold both of your papers in half diagonally, then in half again. Unfold both of them and set one aside.



03 Cut out one of the triangles created by your fold lines on just one of the papers. With the flat edge along the bottom and the point facing up, write your name with large stick letters so that it fills the entire triangle (the name "Erika" is used for this example). Now, draw an outline around your stick letters to make nice, thick letters that touch all three sides of your triangle. Trace over your pencil lines with a dark pen or marker.

04 Next, place the triangle with your name on it under one of the corresponding triangles on the other paper. Trace your outline letters with pencil onto the new paper. (It can be helpful to use a light box or even tape your papers to a window for tracing. You could also try using a more translucent paper if it's difficult to see your lines.... copy paper works great for me.)

05 Continue tracing your name onto each section, flipping your name over each time you trace it to achieve a "mirror image". (Flipping your name over each time you trace it is essential to achieving a mirror image, so don't forget this important step!!)

06 Then, trace over all your pencil lines with Sharpie.

07 Color with markers, colored pencil, or anything you have around you

Did you know?

Fabric and textile designers have a highly skilled job, with an eye for color, texture and pattern! They create custom designs for everything from textiles for clothing, to colorful rugs, upholstery for furniture, patterned wallpaper, gift wrapping and paper products. They may work with furniture or clothing companies, and create patterns which they then sell to manufacturers!

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FOUND

SOLs Covered: A8.7 A7.12



Typography

All of this social distancing has left us indoors and at home for a long period of time. Now is a great time to create art utilizing what is around you/in your home. Create found-object typography art which will incorporate both photography, design, and type. You will choose a word that connects to the found objects that you use.

To help create a clean typography piece, drawing out the letters first might help. Think about different fonts and styles of type you want to make (cursive? Bubble letters? etc.)



MATERIALS

- Found objects around you
- A phone or camera to document with

TERMS:

Type: printed characters or letters (ex: "bold or italic type")

Typography: the art or procedure of arranging type or processing data and printing from it.

	Textur	Rotunda	Schwabacher	Fraktur
a	ā	ɑ	ɑ	ɑ
d	ð	ð	ð	ð
g	g	g	g	g
n	n	n	n	n
o	o	o	o	o
A	ⱶ	ⱶ	ⱶ	ⱶ
B	ⱷ	ⱷ	ⱷ	ⱷ

DIRECTIONS: It's Easy!

- 01** Walk around your house, your room, or your yard and look for found objects and material.
- 02** Choose one word to create out of found materials. The word chosen should somehow relate to the material it is made of (ex: the word "sticky" made of gum, the word "caffeine" made of coffee grounds, etc.)
- 03** Document your design using a phone or camera
- 04** Clean up your mess!

Did you know that typography is an important part of graphic design (which you may have learned about last week)? Well a person can have a job that requires them to only deal with letters! A **typographer** is a person who designs the shapes and placement of letters to make words easier to see and pleasing to look at. Do you see all of the words on this page and how some of them look a little different than others? They are different fonts and a typographer designed each and everyone one of them!

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